

• EXECUTIVE SUMMARY OF...

# 100 AGENTS OF CHANGE

...IMPACT REPORT •

• [www.inplaceofwar.net](http://www.inplaceofwar.net) • For more information contact: [roz@inplaceofwar.net](mailto:roz@inplaceofwar.net) •

**WAR**  
IN PLACE OF

The Award  
for Civic Arts  
Organisations  
2022

Recipient

Awarded by  
CALOUSTE GULBENKIAN  
FOUNDATION  
LEBANON

**HUGE THANKS TO  
OUR FUNDERS:**

**MANCHESTER  
1824**

The University of Manchester



Arts and  
Humanities  
Research Council

*And a special thanks  
to Professor James  
Thompson, Professor  
of Applied Theatre and  
Vice-President Social  
Responsibility - University  
of Manchester.*

100 AGENTS  
OF CHANGE

# WAR IN PLACE OF

In Place of War is a global organisation using creativity in places of conflict as a tool for positive change. We enable grassroots change-makers in music, theatre and across the arts to transform cultures of violence and suffering into hope, opportunity and freedom.

100 Agents of Change is our first major UK based programme, for which we were a recipient of The Award for Civic Arts Organisations 2022. It saw artists from our international network connect with 100 young people on a local level in UK communities. It was all about sharing skills and knowledge of how to use what we have around us - creativity and our communities - to make meaningful change.

With a backdrop of Brexit, a global pandemic and an increasingly polarized world we understood that, as one participant put it, "it's a really rough time to be a young person in the arts in the UK." But we also know that there are beacons of hope – young people becoming agents of change, forming international solidarity and using creativity to educate against and fight injustice.

# 100 AGENTS OF CHANGE

*"I have been fortunate enough to experience amazing people and methodologies and wanted to share that with others from marginalised communities within the UK."*

- CEO, In Place Of War

*"It's a very important resource for informed activism. Learning from and being inspired by others is key to the successful implementation of a cause and movement."*

- Change-maker

*"Young people in our area often come with bad publicity. We would like to challenge this perception and empower the young people to be future community leaders."*

- Partner Organisation

*"I'm hoping to gain more confidence in my ability to creatively make change which will positively impact people. I hope to learn some creative techniques to realise this change, and become inspired by all the different perspectives that are being shared throughout the residency."*

- Agent of Change

# WHO WAS INVOLVED?

## INTERNATIONAL CHANGE MAKERS

Our change maker network is made up of over 100 change-makers from 26 countries across Africa, South America, the Middle East and Europe. They are artists, activists and community leaders working to create lasting change in their local communities. This project worked with them to share their knowledge with UK communities.



## UK PARTNER ORGANISATIONS

We partnered with 10 incredible community organisations from across the UK that young people already had relationships with. They brought specialist experience and skills and enabled us to reach young people who might not usually apply for this type of project. They also advised on how to make the programme as accessible as possible.

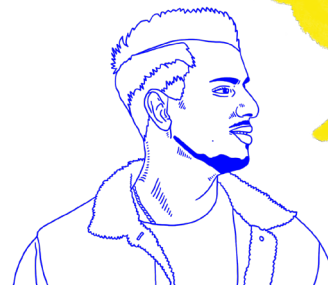


## YOUNG AGENTS OF CHANGE

Young people, aged 16-30, were recruited across the 10 Partner Organisations. Through working with these partners we were able to engage young working class people, people of colour, women, LGBTIQ+ people, disabled people, young parents, refugees and migrants, people from the travelling community and other marginalised groups.

## YOUTH ADVISORY BOARD

We recruited one young person from each Partner Organisation to form The Youth Advisory Board (YAB). They were key to embedding young people's insight, experience and ideas into the 100 Agents of Change programme. We centered their opinions and expertise to ensure the project was as accessible, engaging and relevant as possible.



# WHAT HAPPENED?

## A MONTH-LONG ONLINE RESIDENCY

We hosted a month-long residency programme, showcasing the skills and experiences of the change-maker network, crossing many different artforms and creative campaigns. The programme was co-designed with the YAB and Partner Organisations in accordance with the interests participants had discussed in their applications. It took place on Zoom with workshops, talks, panels and wellbeing sessions themed by week:

**WEEK 1: ART AS POWER**

**WEEK 2: CULTURAL PRODUCTION**

**WEEK 3: ACTIVISM AND ACTION**

**WEEK 4: ENTREPRENEURIALISM**

## SEED FUNDING

After the residency, the Agents of Change had the opportunity to apply for £1,000 seed funding to develop their own community project, putting their learning from the residency into practice. 10 young people were awarded seed funding across a variety of amazing project ideas:

## EXAMPLE PROJECTS:

### *Hannah Tookey*

Museum of School Exclusion: a creative project bridging art and activism to connect the stories of those affected by school exclusion with decision makers.

### *Milka Fisiha*

Tree of Life story telling workshops for structurally disadvantaged communities, specifically those of African descent living in the Diaspora.

## MENTORING SESSIONS

The successful seed funding applicants were also offered mentoring from the change-maker network. The level of applications was really high, so in addition, we offered mentoring to a further seven young people who had taken part in the residency.

## A FEW OF THE AMAZING MENTORS:



GIOVANNA VILLEFORT,  
BRAZIL



ROBERT MŪNŪKU,  
KENYA



GREG BUNBURY, UK



DANI DINGER, UK



FARAH WARDANI,  
LEBANON



TOM GREEN, UK



NJERI MWANGI, KENYA



LEXI PARRA,  
VENEZEULA



EMILY CHURCHILL  
ZARAA, UK

We centered accessibility, wellbeing & care by co-designing the programme with the Partner Organisations and the Youth Advisory Board.

**CO-DESIGN**

**ACCESSIBILITY**

**WELLBEING**



Device to join sessions

*“We partnered with Screen Share to provide 6 young people with devices who would have struggled to join the residency otherwise.”*

- Keeley Mudd (IPOW)

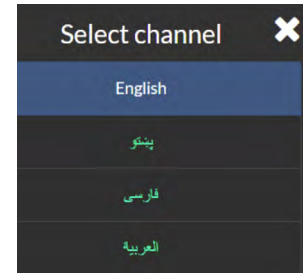
Regular breaks

Visual scribe

Having information in writing before and after sessions

Using 18pt + font size for correspondence

Captioned translation in Arabic, Farsi and Pashto



BSL interpreters

Live captions

This is what the young people told us they needed/wanted to access the online space...

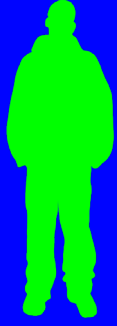
The option to watch sessions back in our own time / rewatch

*“This meeting is being recorded.”*

Having the option to have the screen off



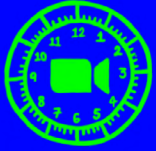
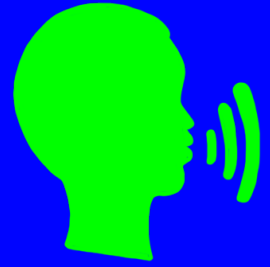
**100** YOUNG  
PEOPLE



**61** MENTORING  
SESSIONS

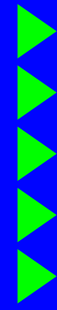
**52** SPEAKERS  
& FACILITATORS

**10** TALKS

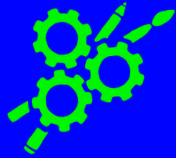


**34** HOURS  
OF ZOOM!

**OUTPUTS**



**16** WORKSHOPS



**37** TOTAL SESSIONS

**10** STUDY  
PROJECTS

**8**

WELLBEING  
SESSIONS

# WHAT WAS THE CHANGE?



**70%**

OF YOUNG PEOPLE SAID THAT THE PROGRAMME HELPED THEM TO DEVELOP NETWORKS OR CONNECTIONS WITH PEOPLE IN THE CULTURAL & CREATIVE SECTOR

**INSPIRING**  
**BORDERLESS**  
**EMPOWERING**  
**INFORMING**  
**MIND-OPENING**  
**HUMBLING**  
**LIMITLESS**  
**STIMULATING**  
**SUPPORTIVE**

**85%**

OF YOUNG PEOPLE FELT BETTER ABLE TO MAKE CHANGE IN THEIR COMMUNITIES

*"It was beyond my expectations. It was amazing, I gained hope and insight and hopefully connections to be able to make change."*

*"The inclusivity was impressive; persons of color, women, marginalised groups and communities were given an equal footing throughout the residency."*

*"The mentoring was exceptional. Working with Dan gave me the opportunity to see first hand the processes and set-up of community activism, and his kindness and enthusiasm throughout the project was deeply important to the final outcome. The most helpful aspect was undoubtedly the accountability - wanting to be able to share progress with your mentor is a great feeling"*

**DEVELOPMENT OF NETWORKS**  
**DEVELOPMENT OF LEADERSHIP SKILLS**  
**INSPIRED TO CREATE CHANGE**  
**INCREASED KNOWLEDGE OF CREATIVE ACTIVISM**